



Victor Xie, Violin/Viola

A native of Guangzhou, China, Congbang (Victor) Xie began his early music training on the piano at age nine. At age fourteen, he began studying the violin with Huo Ri-Xing. He moved to the United States with his family when he was fifteen, and continued his violin studies in San Francisco with Pan Zuo-Han. Attracted by the deeper tone of the viola, he begins to play the viola at age seventeen studying with Yun-Jie Liu (Jay Liu). He continues to study both violin and viola simultaneously with both teachers until admitted to the San Francisco Conservatory of Music at age eighteen as a SFCM scholarship recipient, where he earned both B.M. and M.M. in Viola Performance. Mr. Xie focused his study in viola performance and pedagogy at the conservatory under the guidance of his principal teacher Jodi Levitz, and has performed in master classes by renowned artists such as members of the Juilliard String Quartet, Borromeo String Quartet, Kim Kashkashian, etc.

As a performer, Mr. Xie co-premiered the work “Dialogos para dos violas” (later re-titled to “Scherzo”, duett for two violas) by award-winning composer Ilya Demutsky, and "Overseas Call" by Chen Ke. He received his early orchestral training with the Golden Gate Philharmonic in which he served as concertmaster, and later in San Francisco Symphony Youth Orchestra as assistant principal viola. With the SFSYO, he has performed in some of the iconic concert venues in Central Europe and the U.S. including the Berliner Philharmonie, München Philharmonie, Smetana Hall, Davis Symphony Hall, etc. In 2008, Mr. Xie was invited by his former mentor Yun-Jie Liu to perform in a fundraising concert for the Great Sichuan Earthquake, where he was given the opportunity to perform alongside with members of the San Francisco Symphony and other young artists. Mr. Xie is an active soloist and collaborator; recent concert engagements include performances at the San Francisco Conservatory of Music, and Concert Series at the St. Mary’s Cathedral in San Francisco.

To learn more about Victor, please visit his website: www.victorxviola.com



Shannon Wolfe, Voice

Shannon Wolfe is a radiant and versatile singer and performer specializing in American Songbook jazz and cabaret. She holds a Master of Music degree from the San Francisco Conservatory of Music where she studied opera and chamber music. She earned a Bachelor of Science in Sociology, with honors, from Northern Arizona University.

As a music educator, Shannon is sought after as a voice teacher and director of children's musical theater. She has served on the faculty at the Holy Name Conservatory of Music for eight years. Shannon is a teaching artist with Young Imaginations, a non-profit organization which offers music and singing classes to underserved elementary and middle school children in Marin County. Shannon is also on faculty with the San Francisco Youth Chorus where she teaches voice, and directs summer music camp including specialized classes in Yoga for Kids. Shan-

non directed the Children's Musical Theatre class at Mira Loma Elementary for two years and she maintains a studio for private client voice lessons in San Francisco's Inner Sunset district where she offers voice and acting lessons for kids, teens and adults.

No stranger to the cabaret stage, Shannon is a regular performer at Society Cabaret inside the Hotel Rex in downtown San Francisco. Shannon is the creator of FEMMES FATALES: A FILM NOIR CABARET, an hour long music and film show in which she sings rare songs from film noir, using original movie dialogue while narrating the intimate details of the actors' lives. She is also creator of Frank Sinatra & Dinah Shore: 100 Years of Music and Lonely Girl: The Songs of Julie London.

Shannon is one half of the comedic jazz cabaret duo, Sophisticated Ladies. Bringing you "ballads, boogies and heart-melting harmonies," these sweethearts of song take listeners on a sentimental journey that is equal parts fun, sophisticated and sassy. Featuring songs from the Art Deco and Hollywood's silver screen, the tunes of Tin Pan Alley and the ballads of Broadway, the Sophisticated Ladies delight with old smoothies as well as rarely heard jazz gems.

Additional stage credits include the role of Madame Herz in Mozart's The Impresario with the San Francisco Conservatory of Music as well as La Poesie in the chamber opera Les Arts Florissants and Soprano Soloist in both Vivaldi's Gloria and Bach's Magnificat with the Conservatory's Baroque Ensemble. Additional roles include Lauretta in Gianni Schicchi with Northern Arizona University Opera, and Belinda in Dido and Aeneas at the Vancouver Early Music Society's Baroque Summer Music Festival.

Shannon is an active singer with Transcendent Pathways, a non-profit service organization founded by composer Mark Ackerley in 2013, which provides free-of-charge musicians for Bay Area hospitals, hospices, as well as memorial services for low-income and homeless housing tenants in downtown San Francisco. Transcendent Pathways was created out of a desire to help people suffering from mental illness, or any affliction that might make them feel isolated. Music has the unique capacity to alleviate this feeling, as the very function of art in society is to forge human connections, and to remind us that we are never alone.

Enjoy Shannon's Website: www.shannonmariewolfe.com



"An exceptional guitarist! His precision, accuracy, clarity, and control rank with the best I have seen"- Ray Chester, Peabody Conservatory of Music, Guitar Department Chair

"Your performance last evening of Rodrigo was simply sensational"- Colin Murdoch, San Francisco Conservatory of Music, President.

Patrick O'Connell, Guitar

Shortly after Patrick O'Connell began playing the guitar, he was performing around the country in master classes held by such artists as Christopher Parkening, Manuel Barrueco, Antigoni Goni, Scott Tennant, Aniello Desiderio, and Tilman Hoppstock. Patrick holds a Bachelor's degree in guitar performance from the the Peabody Conservatory of the Johns Hopkins University where he studied with Manuel Barrueco, and Ray Chester. He has also received a Master's degree in guitar performance from the San Francisco Conservatory of Music where he studied with David Tanenbaum, Dusan Bogdanovic, and Marc Teicholz.

Mr. O'Connell has been a featured performer in numerous festivals and concert series around the country and internationally. Notable concert appearances include a solo appearance Carnegie Hall in New York City. With the San Francisco Guitar Quartet (SFGQ) he has appeared at the La Guitarra California Festival in San Luis Obispo, Make a Wish Foundation on the island of Guam, the Dresdner Gitarrenfest in Germany, and many more. The SFGQ's album Chasing Light features many new works dedicated to the ensemble as well as Patrick's own arrangements.

Mr. O'Connell is an active performer in the Bay Area, and holds a teaching position at Silicon Valley Classical Guitar School and Holy Name Conservatory of Music.



Xiyan Wang, Piano

Xiyan Wang, a native of Guangzhou China, started her piano studies at the age of five. At age 12, she was admitted to the Xing Hai Conservatory of Music in Guangzhou as a student of Mei Li. After receiving several local and regional competition awards, she was granted scholarship at Interlochen Arts Academy, Michigan in 2001, where she began studying piano under Thomas J. Lymenstull, Dr. Stephen Pery and chamber music under Yoshikazu Nagai. Ms. Wang graduated with honors in Piano Achievement and was awarded a Fine Arts Award in Music. She received awards from the PianoArts of Wisconsin National Concerto Competition in 2002, and performed at Northwestern University of Chicago's "From Vienna to Harlem" Piano Festival in 2003. In 2004, Miss Wang was chosen

to give a performance for the Chinese Government Delegation in Washington, DC on behalf of the Emerson (NYSE:EMR) global manufacturing and technology company. Miss Wang is a recipient of the Phyllis Wattis Scholarship while studying at the San Francisco Conservatory of Music, where she earned her Bachelors of Music and Master of Music degrees under the tutelage of Mack McCray. In 2005, she began giving private piano lessons in the Bay Area. She has been working closely with children ranging from 5-18 years old. In 2007, during her study at the Conservatory, she received the Presser Scholarship Award. Miss Wang graduated with her Professional Studies Diploma from the San Francisco Conservatory of Music in May, 2011. Miss Wang has been active as a soloist as well as collaborating pianist with other instrumentalists including members of the SF Symphony in performances. SHE also continues to teach today in music schools and privately throughout the bay area.

Miss Xiyan Wang is on faculty at the Holy Name Conservatory of Music where she teaches piano.